

## **TIM CAMPBELL**

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[www.tim-a-campbell.com](http://www.tim-a-campbell.com)

1982 Born in Brattleboro, Vermont  
2005 BS, Skidmore College, Saratoga Springs NY  
2008 MFA, American University, Washington DC

Currently lives and works in Washington, DC

### **SELECTED EXHIBITIONS**

- 2009** *Cite Internationale des Arts*. Paris, France.  
*12x12x100*, Strohl Art Center, Chautauqua, NY.  
*Faculty Exhibition*. Marlboro Gallery, PGCC.  
*Flashpoint*, Washington, DC. Performance at opening reception: 'Visions of the End of the World' by Bradley Chriss
- 2008** \**Text Within Reach*. Washington Theological Union, Washington D.C. (Solo)  
\**Welcome Home*. The Cork Factory, Baltimore, MD. 2 person show.  
\**Proximity*. Katzen Museum, Washington D.C. (Solo)  
*SFOS 2008*. Spencer Street Sewing Factory, Brooklyn, NY.  
*Last Minute*. Grasslands Gallery, Philadelphia, PA.  
*Faculty Bienial*. Pennsylvania College of Art and Design, Lancaster PA.  
*Chautauqua Exhibition of American Art*. Strohl Art Gallery, Chautauqua NY.  
Curator: Rachel Vancelette, Gladstone Gallery NY.
- 2007** *Other*. Katzen Museum, Washington D.C.  
*Tim Campbell & Sharon Servilio*. American University, Washington DC. 2 person show.  
*Loop 2.4.3 Arts Festival*. Brooklyn, NY.  
*Graduate Painting*. American University, Washington D.C.  
*Artomatic*. Arlington, VA. Collaborative Installation with Andrew Stuart Blair.
- 2006** *Sight & Sound*. The Exchange, 640 W 28th Street, NYC. Curated by Berrisford Boothe.  
*New Now*. Chashama. 112 West 44<sup>th</sup> Street, NYC.
- 2005** *ForceField*. Contemporary Artist's Center, North Adams, MA.

### **RESIDENCIES, AWARDS AND HONORS**

- 2009 Residency: Cité Internationale des Arts, Paris, France.  
2008 Scholarship, Chautauqua School of Art.  
2008 Wolpoff Award for Works on Paper.  
2007 William H. Calfee Foundation Award.  
2006 University Scholarship, American University.

### **PRESS AND PUBLICATION**

- 2010 *KUH[n] II*, a digital-media arts journal.  
2010 *Synapse*. Collaborative arts journal; published by Olchar E. Lindsann, New Brunswick, NJ.  
2008 *RadarRedux.com*. An Interview with Alex Ebstein.  
\*Named as one of 10 young artists to watch from DC / Baltimore area.  
2008 *There Were Ten Tigers*. Tim Campbell and Marty Weisharr at the Cork Gallery.

2008 *Fallon & Rosof's Artblog*- published my review of McEneaney/Harvey at Locks Gallery.

2008 *Meridian*, Issue 21. Semi-Annual Literary Journal from UVA.

### **COLLECTIONS**

The Watkins Collection, Washington, D.C.  
Skidmore College Permanent Collection  
Washington Theological Union

### **TEACHING EXPERIENCE**

**Present**            *Corcoran College of Art and Design, Washington DC* (since 2009).  
                         *Prince George's Community College, Largo, MD* (since 2009).  
                         *American University, Washington, DC.*

**2008 - 2009**        *Pennsylvania College of Art and Design, Lancaster, PA.*

### **LECTURES**

**2009** 'The Symbolists, Performance Poetry, and the Eternal Network'  
(Group Lecture/Performance with Post-Neo Absurdsim). American University,  
Washington DC.